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### Summary

#### AN OVERVIEW OF WAR MEMORIALS ON THE TERRITORY OF NIŠ

In the period of the restoration of Serbian statehood during the XIX century till nowadays, a range of public monuments, memorials and monuments of wide spatial coverage, related to important events, persons and places from national history was erected. Cited monumental fund on the territory of the City of Niš cannot be considered definite. In 1977, the Institute for Cultural Heritage Preservation Niš conducted a field research. Exhibited in the space, memorials became public artefacts, open to everyone and the viewers can interpret them in different ways in accordance with the time distance, from what was conceived in the moment of creation or erection. These memorials need to be here for many future generations, and their acting in space, conveying the message-ideas freed from ideological dogmas, need to deserve respect.

War memorials of the city are capital creations that have experienced various fates over time, in the range from the unjustified oblivion (hidden from views, mostly inadequately presented, without a possibility to fully express aesthetic values of a piece of art) to main symbols of the city. We point out that the monumentality, expressivity or a position of a monument determine the space where it is located, just as an urban scope influences the experience of aesthetic values and symbolism of a piece of art. The fact is that the war memorials on the territory of the City of Niš represent a huge potential, that can be rationally and efficiently used for the purpose of education and pedagogy, but also with the aim of promote tourism and contribute the development of cultural life of the city.